

# Mamma mia!

ABBA

Sopran

Alt

10

S

A

13

S

A

17

S

A

B

20

S

A

B

I've been chea - ted by you  
Ive been an - gry and sad

since I don't know when  
a - bout things that you do

so I made up my mind it must come to an end,  
I can't count all the times that I've told you we're through,

look at me now, and when you go, — will I e - ver learn? I don't know how  
when you slam the door I think you know

but I sud - den - ly lose con - trol, there's a fire with - in my soul.  
that you won't be a - way to long. you know that I'm not that strong.

but I sud - den - ly lose con - trol, there's a fire with - in my soul.  
that you won't be a - way too long. you know that I'm not that strong.

2  
24

## Mamma mia!

S Just one look and I can hear a bell ring, — one more look and I forget ev-'ry-thing,

A Just one look and I can hear a bell ring, — one more look and I forget ev-'ry-thing,

B Just one look and I can hear a bell ring, — one more look and I forget ev-'ry-thing,

28

S — woh, woh, Mam-ma mi - a, here I go a - gain

A — Mam-ma mi - a here I go a - gain

B — Mam-ma mi - a, here I go a - gain

31

S my, my, how — can I re-sist you? Mam-ma mi - a,

A my, my, how — can I re-sist you? Mam-ma mi - a

B my, my, how — can I re-sist you? Mam-ma mi - a,

34

S does it show a - gain my, my, just — how much I missed you?

A does it show a - gain my, my, just — how much I missed you?

B does it show a - gain my, my, just — how much I missed you?

37

S Yes — I've been bro - ken heart - ed. blue since the day — we part - ed,

A oo —

B oo —

41

S why, why did — I e - ver let you go? — Mam - ma mi - a

A why, why did — I e - ver let you go? Mam - ma mi - a

B why, why did — I e - ver let you go? Mam - ma mi - a

44

1. S now I real - ly know my, my I — could ne - ver let you go. —

1. A now I real - ly know my, my I — could ne - ver let you go.

B now I real - ly know my, my I — could ne - ver let you go.

47

2. S e - ven it I say — bye - bye leave — me now or ne - ver

2. A e - ven it I say bye - bye leave — me now or ne - ver

B e - ven it I — bye - bye leave — me now or ne - ver

# Mamma mia!

4  
50

S Mam-ma mi - a it's a game we play, bye - bye does -

A Mam-ma mi - a it's a game we play, bye - bye does -

B Mam-ma mi - a it's a game we play, bye - bye does -

53

S - n't mean for - e - ver. Mam-ma mi - a here I go a - gain

A - n't mean for - e - ver. Mam-ma mi - a here I go a - gain

B - n't mean for - e - ver. Mam-ma mi - a here I go a - gain

56

S my, my how — can I re-sist you? Mam-ma mi - a

A my, my how — can I re-sist you? Mam-ma mi - a

B my, my how — can I re-sist you? Mam-ma mi - a

59

S does it show a - gain my, my, just — how much I missed you?

A does it show a - gain my, my, just — how much I missed you?

B does it show a - gain my, my, just — how much I missed you?

62

S

Yes — I've been bro - ken heart - ed. blue since the day — we part - ed,

A

oo —

B

oo —

66

S

why, why did — I e - ver let you go? — Mam - ma mi - a

A

why, why did — I e - ver let you go? Mam - ma mi - a

B

why, why did — I e - ver let you go? Mam - ma mi - a

69

S

now I real - ly know, my, my I — could ne - ver let you go. —

A

now I real - ly know, my, my I — could ne - ver let you go. —

B

now I real - ly know, my, my I — could ne - ver let you go. —