

Red Sails In The Sunset

Två Solröda Segel

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The musical score consists of two staves: Soprano (top) and Bass (bottom). The Soprano staff uses a treble clef, and the Bass staff uses a bass clef. The music is in common time.

Soprano Part:

- Measures 1-4: G6, Gmaj7, G6, F7. The lyrics are: Twas down where fish - er folk gath - er, I wan - der'd far from the throng I. Var kväll näär bå - tar - na gung - a på hav - et fjär - ran och näär, en. Var kväll hon står där på stran-den, från vår till se - nas - te höst. hon
- Measures 5-8: G, Cmaj7, Cm6, G. The lyrics are: heard a fish - er girl sing - ing and this re - frain was her song. fisk - ar - flic - ka hör sjung - a en sång som kling - ar så här. skug - gar blic - ken med hand - en och mot väs - ter och öst.
- Measures 9-12: G, Gmaj7, G7, C. The lyrics are: Red sails in the sun - set ____ 'way out on the sea. Två sol - rö - da se - gel ____ styr bort i - från land.
- Measures 13-16: D7, G#dim, A m7, D7. The lyrics are: Oh, car - ry my lov'd one ____ home saf - ly to me. ett hav som en spe - gel i af - to - nens brand.
- Measures 17-20: Gmaj7, G7, C, Cm6. The lyrics are: He sail'd at the dawn-ing ____ all day I've been blue. Var finns nu min älsk - ling,____ i främ - man - de värld?

Bass Part:

- Measures 1-4: The bass part provides harmonic support with sustained notes and chords corresponding to the Soprano's vocal entries.
- Measures 5-8: The bass part continues to provide harmonic support with sustained notes and chords corresponding to the Soprano's vocal entries.
- Measures 9-12: The bass part provides harmonic support with sustained notes and chords corresponding to the Soprano's vocal entries.
- Measures 13-16: The bass part provides harmonic support with sustained notes and chords corresponding to the Soprano's vocal entries.
- Measures 17-20: The bass part provides harmonic support with sustained notes and chords corresponding to the Soprano's vocal entries.

Red Sails In The Sunset, Partitur

21 D 7 G^{#dim} A m7 D 7 A m7 D 7 G

S B:

Red sails in the sun-set, I'm trust-ing in you
 Två sol - rö - da se - gel var styr ni er färd?

25 C 6 C m G A m7 D 7 G

S B:

Swift wings you must make straight for the shore,
 Blås vin - dar i bor - row, er storm - me - lo - di

29 C 6 C m G A⁷ A m7 D 7

S B:

We mar-ry to mor - row and he goes sai - ling no more
 I syd - li - ga vat - ten är snart seg - lat - sen för bi

33 G G maj7 G 7 C c m G

S B:

Red sails in the sun-set, 'way out on the sea,
 Två sol - rö - da se - gel styr bort med min vän.
 G

37 D 7 G^{#dim} A m7 D 7 A m7 D 7 G

S B:

Oh car - ry my lov'd one home safe - ly to me.
 närl vin - den har vänt sig han kom - mer i - gen.
 G